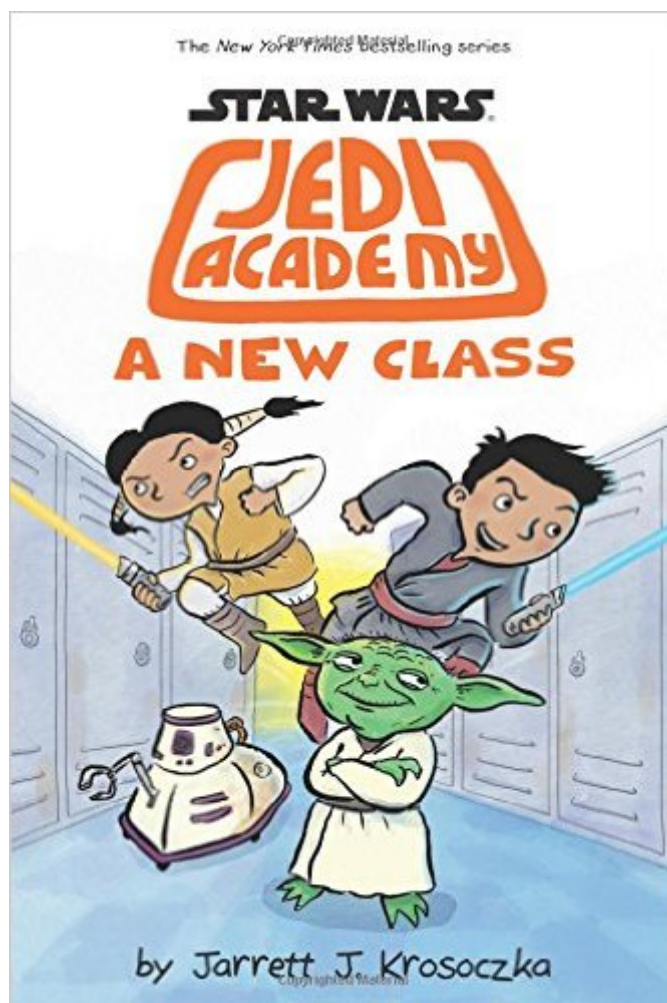


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A New Class (Star Wars: Jedi Academy #4)



Synopsis

Confidential until November 2015!

Book Information

Series: Star Wars: Jedi Academy (Book 4)

Hardcover: 176 pages

Publisher: Scholastic Inc. (July 26, 2016)

Language: English

ISBN-10: 0545875730

ISBN-13: 978-0545875738

Product Dimensions: 5.7 x 0.7 x 8.4 inches

Shipping Weight: 11.4 ounces (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars [See all reviews](#) (45 customer reviews)

Best Sellers Rank: #893 in Books (See Top 100 in Books) #14 in [Books > Comics & Graphic Novels](#) #14 in [Books > Children's Books > Science Fiction & Fantasy > Science Fiction](#) #18 in [Books > Children's Books > Comics & Graphic Novels](#)

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Jarret J. Krosoczka had some big shoes to fill in continuing this popular series first written by Jeffrey Brown, but I think it's safe to say that he delivers. I've known for a while now that Novachez's story had ended and that Krosoczka was taking over, so there was no surprise for me here. While this new protagonist, Starspeeder, is similar in his wide-eyed optimism to Novachez, there are some key differences. For one thing, Novachez came from parents who didn't have the Force, whereas Starspeeder's late father was a Jedi and his older sister has already been at the academy. The presence of an older sister also gives us a look into a different type of sibling relationship from what we saw in the earlier "Jedi Academy" books. The illustration style is fun and eye-catching and the story moves along at a brisk pace, though Starspeeder isn't always a reliable narrator. The title is once again packed with references both obvious and obscure to "Star Wars" material, whether it be an encounter with a gorax on Endor or a Gungan guidance counselor delivering advice in the newspaper in Gunganese. Many familiar cast exclusive the previous titles from the academy return, though there are a couple of notable replacements in the lightsaber instruction class and the cafeteria. I suppose if I had one gripe, it would be the retreading of the theme of falling in with the

wrong crowd. I guess some ideas are universal, but this was already thoroughly explore in Brown's second book in the series. The "Padawan Observer" this time around includes some comics that are clear references to real-life comics, such as "The Family Circus" and "Peanuts."

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